

Brussels Piano Summit
International Festival of Boogie Woogie
9th Year

Dates : Friday 27 & Saturday 28 November 2009

Time : 20.00

Place : Théâtre St Michel 2, rue Père Eudore Devroye 1040 Etterbeek

Reservations : 02 / 649.21.16

Websites : www.brusselsboogie.be www.88boogie.com

This year, the **Brussels International Festival of Boogie Woogie** returns to the Théâtre St Michel.

** Festival Theme :

FRIDAY Well-known musicians will include in their repertoire a series of numbers by Freddy Slack, in homage to this giant in the history of Boogie Woogie.

SATURDAY A youth special. Young talent waiting to be discovered.

Programme details :

Friday 27 November

- **Martijn Schok (NL)**, One of the most famous Boogie pianists among our Dutch cousins. He is also organiser of the Ermelo International Festival, the only festival dedicated to this style in the Netherlands.

He has recorded 13 albums, and appears regularly all around Europe and the States.

In 2003 he made a solo appearance at the Boogie Woogie Masters Festival in Detroit, Michigan, which was televised and is still today being broadcast by several TV stations in the USA.

- **Renaud Patigny (BE)**, festival producer

Does he still need presenting? Organiser and producer of our favourite festival. THE national boogiemaster whose white hat and skinny beard regularly haunts the gigs dedicated to the genre

- **Rob Rio (USA)**, A really big name explodes onto the festival stage for the first time this year. A virtuoso player and wild-haired entertainer, pianist and singer Rob Rio is known as « the boss of the boogie ». He has played on stage with legends like **Muddy Waters, Willy Dixon, Charles Brown, Joe Cocker, Paul Butterfield**, as well as at recording studio sessions at the side of no less than people such as **Mick Jagger, Canned Heat, Billy Boy Arnold, William Clarke, Coco Montoya, Finas Tasby, Walter Trout, Phillip Walker, Jody Williams**, just to name the most famous.

Among these recordings, we must mention the famous CD « Full Circle » of Walter Trout, who was a guitarist with **John Mayall** and **John Lee Hooker**.

Born in the Bronx area of New York city, he now lives in Los Angeles.

He appeared in a Hollywood review, where he took the stage role of **Jerry Lee Lewis**.

The Cincinnati Blues Society has inducted him into the **Boogie Woogie Hall of Fame** as a Master of Boogie.

Saturday 28 November : Make way for the young!

- **Yvon Momboisse (FR)** 20-year-old French pianist, discovered by Renaud Pattigny at a festival in England through Julian Phillips, English pianist and organiser.

Yvon is following in the steps of those increasingly rare people who perpetuate the authentic style of Boogie Woogie.

- **The Boogie Woogie Jumpers, trio of Aricia Evlard (BE)** singer and pianist from the Charleroi area and a student of Renaud Patigny. She is currently the only Wallonian Boogie pianist.

The other members of the trio are Sandro Cancelli on the double bass and Vincent Moreau on drums.

- **Lasse Jensen (DAN)** Young Danish phenomenon who is crazy about Boogie and possesses an amazing ability and purity of style. He is tipped by Renaud Patigny as the next big star of Boogie at international level.

He is influenced by, and is a great admirer of, **Axel Zwingenberger**, and was discovered by Renaud at the same time as Yvon Momboisse at a boogie festival in Dorset, UK.

On Friday the pianists will be backed, as usual, by two musicians well-known in all the best musical productions in Belgium: **Bob Dartsch** on drums and **John Valcke** on double bass.

There will be several surprise guests, as well as on Saturday youth night two young souffleurs : **Antoine Dawans**, a talented trumpeter, who plays regularly in the big band of Floreff and **Thibault Collienne**, both members of the big band of Eupen.

Also on Saturday the French tenor saxophonist **Franck Guétatra** will play his powerful, raw rhythm and Blues.

Last but not least, a great swing musician, **Claude Tissendier**, famous French alto sax player with an impressive cv (regular saxophonist with the Claude Bolling big band, creator of the group **Saxomania**, recordings with **Benny Carter, Phil Woods, Spike Robinson, Clark Terry**, etc)

At the side of the stage, there will be a demonstration of acrobatic boogie woogie dancing in the costume of the period by **Florent Gallo** and **Eléna Collard (FR)**, talented young dancers who come to us from Lyon. Florent is 19 and Eléna 17, so they fit in well with the theme of the evening: youth.

Each evening will end with a musical firework display when all the artists will get together on stage for a jam session, with the artists playing simultaneously on two grand pianos set out in a V (for Victory!). So, EIGHT-handed boogie!!! (The pianos are shaking already!!!)

Something new. After the concert on stage, the jam session will continue in the theatre bar.

Good to know.

Boogie Woogie is a style coming indirectly from Africa, having been subjected in the USA to the influence of European music.

It contains the polyrhythms and stabbing repetitiveness typical of African music. In a way one could say that this Afro-Euro-American mingling has produced an early form of world music. Boogie Woogie was improvised music to accompany dancing. Then came its ultimate consecration. It was ennobled in 1938 on the stage of Carnegie Hall, the temple of concert music.

The proof having been made in a clear manner that it was also music to listen to, one began to see the appearance of concerts around the world, and more recently boogie woogie festivals.

Historically the style is behind the most important American music: Rock 'n' Roll, Jump, Soul, and the styles derived from them (Tamla Motown, Disco...)

Boogie Woogie is nowadays much in vogue because it fits in perfectly with the current movement of going back to the roots.

The music has and expresses an extraordinary energy and « joie de vivre », which certainly explains why you can see on stage all the young, talented pianists determined to succeed professionally, not just as a leisure pursuit.

Boogie woogie then has still some good times ahead of it.....

...even after evening prayers!

ATTENTION! La dernière phrase ne dit rien en anglais.