

Brussels Piano Summit
Brussels International Festival of Boogie Woogie
10th year

Dates : Friday 26 & Saturday 27 november 2010

Time : 20h00

Place : Théâtre St Michel 2, rue Père Eudore Devroye 1040 Etterbeek

To reserve, phone 02 / 649.21.16 - 070 / 660.601 - 02 / 732.70.73 (tickets available at FNAC)

Website: www.88boogie.com

Programme details

Friday 26 November

- **Renaud Patigny (Timbuktu)** Does he still need an introduction? organiser and producer of our beloved festival; he is one of the very few European performers to have appeared at the Chicago Blues Festival, the biggest event of its type on the planet (800,000 people !!!)
- **Pierre - Alain Volondat (FR)** A great pianist who comes from a very different musical world. He has chosen the tenth anniversary of our festival to give his very first public performance of boogie.
- **Mike Sanchez (GB)** Pianist with the "Rhythm Kings", the group formed by Bill Wyman, bass player of the Rolling Stones, Mike is a pianist-singer-entertainer with an explosive vitality, wherever he plays he sets the place alight!
- **Silvan Zingg (ZW)** THE representative of the style in Switzerland. Producer of the Lugano festival, the only one dedicated to Boogie in the country, his name can be found on most of the posters advertising international Boogie festivals. He has a great musicality, and is always full of beans!

Saturday 26 November

- **Renaud Patigny (Timbuktu)**, The worst piano player in Belgium, but because he is the organiser we are obliged to put up with the lamentable spectacle he makes of himself while we wait for the real pianists to come on stage.
- **Claude Bolling (FR)** Legendary pianist and composer, he has played alongside a whole bunch of greats: Boris Vian, Brigitte Bardot, Alain Delon, Jean-Pierre Rampal, Duke Ellington,). Nowadays he has his own big band which plays around the world.
- **Nico Brina (ZW)** A pianist and singer of Rock 'n' Roll possessed of boundless energy. He follows in the footsteps of the great Jerry Lee Lewis.
- **Niels von der Leyen (Germany)** A young German piano player originally from Hannover. Discovered by Renaud Patigny during a jam session at Axel Zwingenberger's house in Hamburg, his talent promises a great career. This concert will be his first outside Germany.

The artists will be accompanied by the usual rhythm section, two well-known musicians always to be found in the best musical productions in Belgium, **Bob Dartsch** on drums and **John Valcke** on double bass.

There will be several guests:

- Friday

Alexia Waku (Congo), a singer with a voice which can be compared to the great divas of jazz, gospel and rhythm 'n' blues. She has backed well-known names like Mylène Farmer, Lara Fabian, etc . Which is definitely underusing a singer of this quality.

Franck Guétatra (France), Tenor saxophonist in the same vein as those screaming saxs you can hear in rock 'n' roll bands

- Saturday

Giani Lincan (Romania), Gypsy, international virtuoso, Giani plays the cymbalum, a little-known instrument which could be considered a forerunner of the piano.

Giani is known among Romany musicians as a grandmaster of the cymbalum.

It's surprising to find him at a boogie woogie festival and what's more this is the first time a cymbalum has been played at one. The instrument, though, works perfectly for boogie, especially when it's handled by a musician of Giani's calibre

Peter Welch (Belgium), A singer who has the astonishing ability, rather like a chameleon, to mimic exactly the voices of great singers (Elvis Presley, Joe Cocker, Ray Charles, Louis Armstrong, Otis Redding, ...) ; He will give us a close rendition of « No Boogie Woogie Before Evening Prayers », which was a hit for Eddy Mitchell.

On the side of the stage, you can enjoy a demonstration of acrobatic boogie dancing in the costume of the period by **Philou Nagau (Guadeloupe)**, an international class dancer and part of the « Cotton Club » revue.

The evenings will finish in a musical fireworks display with jam sessions with all the performers on stage; the pianists will play simultaneously on two grand pianos in a V for victory formation.

So, eight-handed boogie !!! (the pianos are already shaking !!!)

After the concert on stage, the jam sessions will continue in the theatre bar, providing a unique atmosphere to end the evening.

Did you know? :

Boogie Woogie is a style coming indirectly from Africa, via America, where it was influenced by European music.

In it you can find the multiple rhythms and stabbing repetition typical of African music.

In a way one can say that this Afro-European-American mix meant that Boogie in its time was an early form of world music

An improvised music, Boogie was accompanied by dancers.

Then came the ultimate accolade when Boogie achieved « official » recognition on the stage at Carnegie Hall, the temple of concert music..

Having clearly demonstrated that Boogie was also a music « to listen to », an entire world of organised concerts developed, and then more recently came Boogie Woogie festivals.

Historically, Boogie is at the root of the most important popular American styles: Rock 'n Roll, IR&B, le Jump, ISoul, and derivatives (Tamla Motown, Disco, ...).

Le Boogie Woogie est en ce moment particulièrement vivace ; il s'inscrit en outre idéalement dans la tendance actuelle du retour aux racines.

This music possesses and expresses an energy and an extraordinary joie de vivre, which explains why still today one can see it being played successfully by very young, talented pianists. Boogie, then, still has a very fine future.....even after evening prayers !!